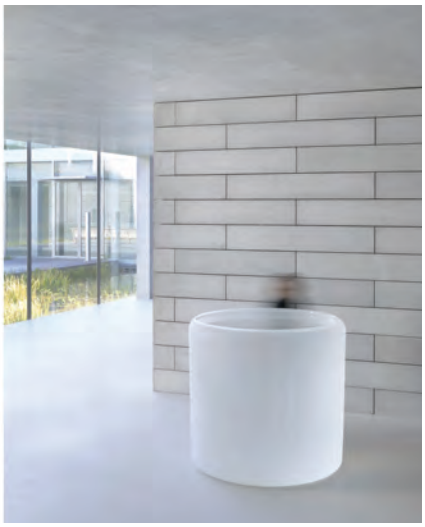
Roni Horn, *Water Double, v. 3,* 2013-2015





Roni Horn, *Water Double, v. 3,* 2013-2015.

1 Close Looking and Principles of Design

- What do you see as you approach and walk around the artwork?
- What do you think is happening? What details make you say that?
- What questions do you have about the artist's choices, materials, scale, or the meaning of the work? What are you curious to learn more about?

*Consider using terms like **line, form, scale, balance,** and **negative space.***

2 Learn More About the Artist:

- Roni Horn was born in 1955 in New York City. She studied at the Rhode Island School of Design in 1975 and later earned a Master of Fine Arts degree from Yale University in 1978.
- Since the 1970s, Horn has spent a great deal of time in Iceland. The country's landscape, weather, and changing light have had a strong influence on her artwork.
- Horn works in many forms, including sculpture, photography, drawing, installation, and artist books.
- Her work often explores ideas about identity, perception, change, place, and the relationship between people and nature.
- Horn is known for creating artworks that encourage viewers to look closely and think about how meaning can change depending on perspective and experience.

About the Artwork:

- *Water Double, v. 3* is made of two large cast-glass forms that are displayed together as a single artwork. Together, the two forms weigh about 10,900 pounds (4,944 kilograms) - more than 5 tons!
- The glass surfaces appear different depending on where you stand. The tops are smooth and reflective, while the sides have a more textured appearance because when it was made, the cast only touched the sides.
- The smooth surface reflects images of the surrounding space, light, weather, and visitors, causing the artwork to constantly change.
- Glass is an important material in Horn's work because it can seem both solid and fluid at the same time, or even slow moving. This quality reflects her interest in change, perception, and uncertainty.
- Horn is interested in the idea of "doubling," or placing similar things side by side so viewers can compare them. The two forms appear alike, but close looking reveals subtle differences.

Glenstone Connection:

- The Pavilions Passage location was carefully selected by Horn in relation to the architecture, nearby water court, and natural light.
- The installation reflects Horn's belief that art is shaped not only by the object itself, but also by the conditions in which it is experienced.



Roni Horn



Water Double, v. 3, 2013-2015. Photo: Iwan Baan



PinkTons, 2008. Photo: Ron Amstuz

3 Reflect

Worldview and Social Impact

- How does light, weather, or the surrounding space affect how you view the sculptures?
- What details become more noticeable when you view the sculpture from different positions?
- How does this artwork encourage you to think about change, perception, or observation?

*This invites discussion of **empathy, interpretation,** and **perception.***

Details and Material

Examine the art closely.

- What are the different *parts* of this work?
- What are the *purposes* of the different parts?
- How do all of the *parts* and *purposes* work together to create the artist's message?

*Introduce words like **installation, perception, translucent, and cast glass.***

Personal Reflection

After moving through the sculpture, reflect:

- I feel... (emotion or reaction)
- I think... (insight or idea sparked)
- I am... (state of being or identity)

Connect art to personal meaning, mindfulness, and self.

Roni Horn, Water Double, v. 3, 2013-2015
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Photo: Ron Amstutz

Accessibility Note: Visitors may walk around the artwork and should be mindful of the narrow walking spaces between the windows and the walls.