



Feminist Series #14 of 20: Men of Eminence...

1972/1993

Acrylic on canvas on framed fabric

48 inches by 30 inches (121.92 centimeters by 76.2 centimeters)

‘Men of Eminence have mostly risen from obscurity; nor will I, although female, of a darker hue, and far more obscure than they, bend my head or hang my harp upon willows; for though poor, I will virtuous prove.’¹

Maria Stewart, 1833, ‘Appeal to the Slaves’